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	— 22	do	X
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	July 21	do	X
1835	May 21	do	
	June 4 (Ainslie)	do	
1836	April 12 (Rev Shurtleff)	Southgate	
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Col Stuart.

A CATALOGUE

OF A FINE COLLECTION OF

GREEK AND ROMAN COINS,

IN GOLD, SILVER, AND COPPER;

ENGRAVED STONES, CYLINDERS, &c. &c.

THE PROPERTY OF A GENTLEMAN;

BY WHOM THE COLLECTION HAS BEEN FORMED IN VARIOUS PARTS OF EUROPE AND ASIA DURING THE LAST TWELVE YEARS.

WHICH WILL BE SOLD BY AUCTION,

By Mr. SOTHEBY and SON,

WELLINGTON STREET, STRAND,

On THURSDAY, MAY 22d, 1834, and Two following Days, at Twelve o'Clock.

To be viewed Two Days preceding the sale, and Catalogues now had.

CATALOGUE

FIRST DAY'S SALE.

LOT			
Wanley	1 VARIOUS Roman Middle and Small Brass	21	" 5 "

ROMAN MIDDLE BRASS.

Do	2 *Augustus* 2, restored by Titus ; *Agrippa, Drusus, Tiberius*, &c. . .	10	" 12 "
Do	3 *Nero and Drusus*, fine ; *Nero* 2 ; *Vespasian, Titus, Domitian*, (2 last from Pompeii), *Julia Titi, Nerva ; Trajan* 4, viz. Via Trajana, Arabia, Trophy, Pillar, *the whole well preserved* 12		" 18 "
Do	4 *Hadrian* 3, *Sabina* 1, *M. Aurelius* 3, *M. Antoninus* 4, *Faustina*, sen. and jun. . 13		" 10 "
Do	5 *Lucilla* 2, *Commodus* 2, *Crispina* 2, *S. Severus*, "Victoria Brit.;" *Julia Domna, Macrinus* (emperor in quadriga), and 1 small brass 10		" 15 "
Gowing	6 Manlia Scantilla, *extremely rare* . 1		" 15 "
Ent	7 *Alex. Severus, Julia Mammæa, Philip, sen. and jun., Otacilia ; Maximinus*, "Victor. German.;" *Vaballathus ; Florian*, "Virtus Augg. ;" Julian 2 10		" 8 6
Hiscocks	8 *Diocletian* 3, *Constantius Chlorus* 3, *Maximianus* 3, *Severus* 3, *Maximinus Daza* 2, *all of large size, and well preserved* . 14		" 6 "

ROMAN LARGE BRASS.

Wanley	9 *Julius*, reverse Augustus ; Augustus, reverse Divos Julius in a laurel crown ; *Ditto*, restored by Nerva ; *Livia*, Pietas, and Salus ; *Antonia Tiberius*, "Civ. Asiæ ;"		1 14 "

Ditto, Quadriga; *Drusus, jun.* reverse his children; *Drusus, sen.* reverse Claudius seated; *Agrippina*, reverse of Claudius 11

10 *Tiberius*, his portrait, reverse C. V. T. T. in an oaken crown; *Ditto*, reverse an edifice, *both well preserved and very rare; Agrippina, sen.*, reverse Carpentum, *well preserved; Caligula*, Adlocutio; *Ditto*, "Ob cives servatos;" *Claudius*, "Ob cives servatos, &c." 7

11 *Claudius*, "Spes;" *Nero* 4, "Decursio," "Congiarium," and 2 others; *Galba* 3, "Ob cives servatos" (from Pompeii), and 2 others . 8

12 *Nero* 2, "Contorniati;" *Galba* 2, "Adlocutio," *very rare*, and another . . 4

13 *Vitellius*, "Victoria Aug." Victory inscribing on a buckler "Ob cives servatos," *finely preserved, and of great rarity* . 1

14 *Vespasian*, "Judæa Capta," 2 different, "Adsertori Libertatis publicæ," and 2 others; *Domitilla*, Carpentum . . 7

15 *Titus*, "Pax," emperor in quadriga, and on horseback; *Domitian*, "Germania Capta," and victory 5

16 *Nerva*, "Vehiculatione remissa," and "Congiarium;" *Trajan*, river god and nymph, temple, port of Ancona, and 2 others . 7

17 *Nerva*, "Fisci Judæa," &c., *well preserved; Matidia*, of great rarity, *indifferently preserved* 2

18 *Trajan*, temple of Jupiter, "Aquæ Trajanæ," "Rex Parthis;" *Hadrian*, "Fortunæ red." 2 figures standing, Rome seated, and another 8

19 *Trajan*, emperor on horseback; *Ditto*, crowned by Victory, "Arabria," "Ad quisita," figure on sphinx; *Hadrian*, "Virtus Aug." "Pietas," "Spes," "Hispania," *all well preserved* . 8

20 *Hadrian*, "Liberalitas," "Disciplina," "Ægyptos," a galley, and 2 others; *Ælius Cæsar*, figure standing; Sabina 2 . . 9

21	*Hadrian*, "Adventus Mauretaniæ," "Arabiæ," "Africæ & Italiæ," "Restitutor Galliæ Achaiæ, Africæ, et Orbis terrarum" .	8		

GREEK CITIES, IN COPPER—MAGNA GRÆCIA AND SICILY.

22	Romano 2, Larino 3, Æsernia 1, Teati 3, Caleno 2	11		
23	Æsernia 1, Venusium, formerly attributed to Velia 5, Capua 3 . .	9		
24	Neapolis 7, Suessano 2, Copia 1, Valentia 1	11		
25	Bruttii 4, Brundusium 4, Uxentum 1, Orra 5	14		
26	Medma or Mesma, ΕΣΜΑΙΩΝ 1, Stabia, ΣΤΑΟΨΙ 1, Rybastinum 1, Syris 1, *all extremely rare*	4		
27	Locri 2, Bari 1, Heraclea 2, Tarentum 4, Terina 2, Cotrona 2, Metapont. 3 . .	16		
28	Abacenum 1, Adranus 1, Ætna 1, Agregentum 6, Carthagenian 6 . .	15		
29	Agregentum 6, Agyrium 2, Alœsa 3 .	11		
30	Assora 1, Calacte 2, Camarina 5, Catania 3	11		
31	Catanea 9, Centorbi 4, Enna 1 .	14		
32	Eryx 2, Gela 2, Himera 2, Hybla 2, Iœta 1	9		
33	Leontini 2, Macellum 2, Menænum 4, Messina 7	15		
34	Messina 6, Segeste 2, Solus 2 . .	10		
35	Syracuse, various, *many rare, and well preserved*	55		
36	Ditto, *very choice* . .	19		
37	Panormus 9, Tauromenium 5, Tyndaris 3	17		
38	Melita 4, Cossura 1, Gaulos 1, Agathocles 2, Phintius 2	10		

ROMAN DENARII.

39	Various . .	27		
40	Ditto . .	31		
41	Ditto . .	24		
42	Accoleia 1, Æmilia 4, Acilia 1, Ælia 1, Aquilia 2, Antia 2, Aurelia 2, Bæbia 1, Cæcilia 3	17		

43 Æmilia 1, Aquilia 1, Cæcilia 1, Cæsia 1, Cassia 6, Carissia 3, Claudia 3, Cælia 2 . . 18

44 Antonia, with head of Marc Anthony 2, Legions 15 17

45 Considia 1, Coponia 1, Cordia 2, Cornelia 5, Cossutia 1, Didia 2, Egnatia 2, Eppia 1, Fabia 1, Farsuleia 1, Furia 2 . . 19

46 Fonteia 3, Furia 1, Herennia 1, Hosidia 1, Hostilia 3, Julia 6, Julia 4 . . 19

47 Fonteia 2, Hostilia 1, Junia 2, Licinia 4, Livinia 1, Lucretia 1, Lutatia 1, Mamilia 1, Manlia 2, Marcia 2, Memmia 2 . . 19

48 Memmia 1, Minutia 2, Nævia 1, Nonia 2, Norbana 1, Opeimia 1, Papia 1, Petillia 3, Plætoria 1, Plancia 1, Plautia 1, Poblicia 2 . 18

49 Pompeia 3, Pomponia 2, Porcia 2, Postumia 2, Rustia 1, Satriena 1, Scribonia 1, Servilia 6, Sicinia 1, Sulpicia 2 . . 21

50 Thoria 1, Titia 1, Valeria 2, Ventidia 1, *rare;* Veturia 1, Vibia 5, Volteia 4, and 6 others 21

51 Julius, M. Anthony, Augustus, Tiberius, Galba, Otho, Vespasian, Titus, Domitian, Nerva, Trajan, Hadrian, A. Pius, Faustina sen. . . 15

52 Trajan, Hadrian, A. Pius, Faustina sen., M. Aurelius, L. Verus, S. Severus, Albinus . 20

53 Caracalla, Geta, Elagabalus, Julia Sœmia, Julia Mæsa, Sev. Alexander, Julia Mammæa, Maximinus, &c. 20

MAGNA GRÆCIA AND SICILY, IN SILVER.

54 Roma 3, Italia 1, eight figures and sacrificer; Suesano 1 5

55 Romano 2, Brettii 2, *all fine* . . 4

56 Brettii, heads of Dioscuri, *very fine and rare, not in Mionnet* . . 1

57 Naples 2, Nola 1, *all fine* . . 3

58 Hyrina 2, Phistluis 1, *all rare* . 3

59 Velia 5, *some fine and rare* . . 5

60 Ditto, head of Minerva, the helmet decorated with a quadriga, an animal on the lower part, ΙΑΙ on the crest, inscribed ΦΙΑΙΣΤΙΩΝΟΣ, *fine, and very rare* 1

61 Thurium, 1 Tetradrachm, 2 Drachms, and 3 smaller 6

62 Caulonia 3, one incuse; Possidonia 5 . 8

63 Tarentum 22 of smaller size, *many curious and rare* 22

64 Ditto 9, *some fine, and rare* . 9

65 Tarentum, 1 Tarus, reverse a sea horse; ditto, reverse a wheel, *both very rare, and well preserved;* and 3 others . . 5

66 Ditto Tarus, reverse figure holding the horse; ditto, reverse Tarus on horseback crowned by victory, figure before the horse, *both fine, and very rare* 2

67 Heraclea, one a Didrachm, and 18 smaller 19

68 Metapontum, 2 incuse, one has a grasshopper on the ear of wheat; 3 Didrachms and 6 small, *some rare* 11

69 Ditto, helmeted head, 2, *both fine*, size 5 and 5½ 2

70 Ditto, youthful head crowned with laurel, and having the horn and ear of a ram, size 6, *very fine, and rare of this size* . . 1

70*Ditto, front face of Ceres, *finely preserved, and very rare* . . 1

71 Crotona 4, one has a bird flying on the reverse incuse, *all well preserved* . 4

72 Ditto, front face of Juno, reverse Hercules seated; Terinum, 2 Didrachms, *fine;* and 1 small 4

73 Pandosia in league with Crotona, *a coin of great rarity* 1

74 Ditto, front face of Apollo, reverse ΠΑΝΔΩΣΙΕΩΝ, and tripod, *finely preserved, and excessively rare* 1

*** See "Magnum Brutii numismatica," Pl. 87, Fig. 1.

75 Various small of Metapontum, Thurium, Heraclea, Tarentum, &c. . . 16

76 Locri, head of Jupiter, ΖΕΥΣ, reverse female seated, ΕΙΡΗΝΗ ΛΟΚΡΩΝ, *fine, and very rare* 1

77 Sybaris, size 8, incuse, *fine* . 1

78 Abacenum 1, *well preserved, and rare;* Agrigentum 2, eagle devouring a hare; Camarina 1, Catania 1 5

79 Agregentum, eagle, reverse crab, under which is a flower, *a fine tetradrachm* . 1

*** From the Astuti Collection.

80 Gelas 2, Morgantium, *Supplement,* No. 307, *extremely rare;* Messina 2, Segesta 1, Selinus 2, *rare* 8

81 Gelas, a Tetradrachm, *well preserved* 1

82 Selinus, leaf, reverse hollow square divided into ten compartments, *well preserved* . 1

83 Camarina, head of youthful Hercules, reverse Minerva in quadriga, below two vases and ΚΡΑΚΕΣΤΙΔΑΣ, *a very fine and rare Tetradrachm* . 1

*** From the Astuti Collection.

84 Catania, head of Apollo, behind is a fish, reverse biga below, a prawn, *a fine Tretradrachm* 1

*** From the same Collection.

85 Ditto, victory, reverse a bull with human head, branch of fern and fish, *an extremely fine Tretradrachm* 1

86 Leontinum, head of Apollo, behind is a bay leaf and berry, reverse head of a lion between three barleycorns and a fish, *fine, and of great rarity* . 1

87 Messina, a Tetradrachm, under the hare is a head of Pan, *very fine, and rare* . 1

88 Naxos, bearded head of Bacchus in the archaic style, reverse bunch of grapes, NAXION retrograde 1

*** This singular coin is particularly eulogized by Eckhel.

89 Ditto, head of Apollo behind a bay leaf and berry, reverse Silenus holding a cup and palm branch, vine and terminus, a didrachm, *fine, and rare* 1

90 Ditto, head of bearded Bacchus, reverse Silenus seated, holding a cup, *a very rare Tetradrachm in the ancient style, and finely preserved* 1

91 Ditto, the same types, but of a less ancient character, *extremely rare and fine* . . 1

*** From the Noto collection.

92 Segesta, female head, reverse dog, behind are three ears of corn; ditto, above the dog is a diademed head, *both well preserved, and rare* . 2

93 Phenician, laurelled head, reverse horse in laurel crown; and 2 others . . 3

94 Ditto, head of Hercules, reverse horse's head, a caduceus in the field, *and Punic inscription, well preserved, and very rare* . . 1

95 Ditto, female head surrounded by six dolphins, reverse quadriga and three Punic letters, *extremely rare, and well preserved* . . 1

96 Ditto, head of Ceres, reverse horse's head and Punic inscription, size 7, *extremely fine* . 1

97 Ditto, head of Ceres, without fish, behind is a Punic inscription, reverse horse before a palm tree, *finely preserved, and rare* . 1

98 Syracuse, head of Pallas, reverse a thunderbolt, *fine* 1

99 Ditto ditto, reverse Diana and hound, *fine* 1

100 Ditto, female head elegantly attired, before is a tablet with inscription, reverse figure in quadriga, in the field EY . . 1

*** From the Noto collection, as well as the two preceding.

101 Ditto, female head, the hair confined in a large bandeau, reverse Biga, bayleaf, and berry, size 7, *fine, and rare* . . 1

102 Ditto, head, character of Diana, reverse Biga, to the left below is a dragon, *very fine* . 1

103 Ditto, head, same character, reverse quadriga below an ear of corn, size 7, *fine* . . 1

104 Ditto, female head surrounded by four fish, the hair confined in an elegantly ornamented scarf, below EYMENOY, reverse figure in quadriga, towards whom a victory is flying and sustaining a tablet, on which is inscribed EYAINETO below two dolphins, *extremely fine, and rare* . 1

*** From the Noto collection.

105 The Syracusan Medallion, beneath the head ΕΥΑΙΝΕ, reverse quadriga, &c., *in fine preservation* 1

106 Another similar, *well preserved* . 1

107 Ditto, the hair confined in a reticulem, *fine* 1

KINGS OF SICILY, IN SILVER.

108 Gelo, his head, reverse victory in biga, *fine, and extremely rare* . . 1

109 Ditto, reverse eagle, *very fine* . 1

110 Hieronymus, his head, reverse thunderbolt, a tetradrachm of the *greatest rarity* . 1

*** From the collection of Baron Astuto, of Noto: see Tezzemuzza, where this specimen is described.

111 Philistis, reverse quadriga, size 7, *very fine* 1

112 Ditto, reverse biga, small size, *excessively rare* 1

SECOND DAY'S SALE.

ROMAN BRASS (continued).

LOT

116 *ANTONINUS Pius,* emperor in quadriga, "Liberalitas;" Apollo, double cornucopia; Annona, sow and pigs; Mars; and another . . 8

117 *Ditto,* Templum Augusti, Antonine column, Italia, Mauretania, Salus, "Provid. Deorum," thunderbolt 6

118 *Faustina, sen.* 2, Venus, "Pietas;" *Marcus Aurelius* 5, "Victoria Germania," two different; Salus, Minerva, and another . . 7

119 *Marc. Aurelius*, Restit. Italiæ, "Primi Decennales Hilaritas," "Consecratio," and another; *Faustina jun.* Diana Lucifera, "Æternitas" 7

120 *Faustina jun.*, Diana (different from the preceding) "Pietas," and Venus Genetrix; *Lucius Verus*, Victory, Captive and Trophy, "Providentia" 6

121 *Lucius Verus*, "Victoria", "Parthica", Concordia", "Fortuna Red.," "Consecratio"; *Lucilla*, Juno, Venus; *Commodus*, Æsculapius 7

122 *Commodus*, Jupiter, "Liberalitas," "Fortuna manenti", Serapis, "Providentia"; *Crispina*, "Concordia" 7

123 *Pertinax*, "Lætitia temporum", *finely preserved, and of excessive rarity* 1

124 *Clodius Albinus*, "Felicitas", and another; *Didius Julianus*, "Concordia" 3

125 *Clodius Albinus*, "Concordia"; *Didius Julianus*, "Fortuna", emperor standing 3

126 *Caracalla*, "Spes," and another; *Geta*, "Victor. Brit." and another 4

127 *Caracalla*, "Liberalitas," Sacrificial Instruments; *Geta*, "Liberalitas," and Sacrifice 4

128 *Macrinus*, "Securitas;" *Diaduminian*, "Princeps Juventutis" 2

129 *Elagabalus*, "Victoria," "Roma;" *Julia Mæsa*, "Prudentia," Julia Sœmia, Venus 4

130 *Julia Paula*, Concord seated, *finely preserved* 1

131 *Alexander Severus*, "Liberalitas," Jupiter, Roma, Vot. X, Mars, Quadriga, "Spes," "Victoria" 8

132 *Alexander Severus*, Annona, and 2 others; *Julia Mammæa*, "Fecunditas," and another; *Orbiana*, "Concordia" 6

133 Maximinus, "Victoria Germanica," and 2 others; *Paulina*, "Consecratio;" *Maximus*, "Pietas, &c." "Princeps Juventutis" 6

134 *Gordianus Africanus*, "Securitas," *well preserved* 1

135 *Balbinus*, "Liberalitas," "Concordia" and another; *Pupienus*, "Concordia," "Providentia," and "Victoria" 6

136 *Gordianus Pius*, "Pietas," "Pax," "Lætitia;" Jupiter, emperor standing, and 2 others, *all well preserved* 7

137 *Philip sen.* "Liberalitas," "Millarium Sæculare," emperor seated, "Æquitas;" *Philip jun.* "Liberalitas," "Princeps Juvent.," and another 7

138 *Philip sen.*," Sæculares Augg.," "Vot. Decen.:" "Adventus Augg." *well preserved, and rare; Philip jun.* "Vot. Decen.," "Seculares Augg.," Antelope; *Otacilia*, "Pudicitia," and "Concordia" 7

139 *Trajanus Decius*, "Felicit. Sæc." *a Medallion;* Pannonia, "Gen. Exercit.;" *Q. Herennius*, "Princ. Juvent. and military ensign, "Pietas Augg." 5

140 *Trajan Decius*, "Liberalitas," *very rare; Q. Herennius*, "Princeps Juvent., and the same of large size, *extremely rare; Hostilianus*, "Princ. Juvent.," the two reverses 5

141 *Trebonianus Gallus* 3, *Volusian* 3 6

142 *Valerian* 1, *Mariniana*, Peacock, *rare; Gallienus* 1, *Salonina* 1; *Postumus*, Emperor standing (medallion) 5

143 *Aurelian*, "Concordia;" *Severina*, reverse emperor, (small medallion); *Diocletian*, "Provid. Deorum;" *Maximianus Hercules*, 2; *Constantius Chlorun* 2, "Sacra Moneta," "Fides Milit." 7

144 *Galerius Maximianus*, "Genio Aug. et Cæsarum;" *Valeria*, "Venus Victrix;" *Severus*, "Moneta," Salus; *Maximinus Daza*, "Virtus Augg.;" *Romulus*, "Imp. maxentius divo Romulo, &c." reverse temple; *Constantine M.* "Virtus Aug. et Cæs." Emperor on horseback; *Julian*, Apis; *Gratian* 1, *Theodahatus*, Ostrogoth, 1 10

MEDALLIONS, IN BRONZE.

145 *Commodus*, reverse emperor in the character of Hercules crowned by victory 1

*** This medallion appears to be inedited.

146 *Gordian,* "Adlocutio:" the inner portion of this medallion is in copper, the outer in brass 1

147 *Gordian,* the Emperor in a Quadriga, crowned by victory; on each side of the horses is a foot soldier:—also in two metals 1

148 *Roman Quadrans*:—Hand and strigil, reverse 2 grains of barley; ditto *ounce,* shell below is a club and globule, reverse inside of shell and club, *size* 10; *Hatria,* anchor, reverse HAT and globule; *Luceria,* Astragal on each side 4

IMPERIAL GREEK COINS, IN COPPER.

149 *Alexandria,* Augustus, No. 30; Hadrian, No. 1163; Antoninus Pius, No. 1543 and 1605; *Amasia,* Caracalla, *Supplement* 4, page 425, No. 39, *very rare; Antioch,* head of an emperor with Phœnician inscription, *curious and rare* 6

*** See Pellerin, 3d Supplement, Plate 5.

150 *Byblus,* Macrinus, reverse 2 temples, one with an altar, the other an obelisk within a spacious court, *fine, and appears inedited* 1

151 *Cæsarea,* Commodus, *well preserved; Cyzicum,* Lucius Verus, reverse Victory in biga, size 10, *fine and inedited* 2

152 *Metropolis of Ionia*:—Sept. Severus, reverse Mars in a Temple with 6 Pillars, size 10, *fine and rare* 1

N.B.—No Medal of this Emperor struck in Metropolis is enumerated by *Mionnet.*

153 *Pergamus*:—Gordian, reverse Hygæa, *Supplement* 5, page 471, No. 1156, *well preserved, and rare; Philippopolis,* Caracalla, tom. 1, page 417, No. 351, *fine and very rare* 2

154 *Smyrna*:—Maximinus and Maximus, reverse inscription in laurel crown, size 10, tom. 3, page 248, No. 1403; *Tripolis*, Caracalla, reverse 2 temples and date, ΓΚΦ, *well preserved, and very rare* 2

*** See *Mionnet*, tom. 5, page 407, No. 459, where, in consequence of the date being effaced, this Coin is attributed to Elagabalus.

155 *Zeugma*:—Philip, *uncertain*; Sept. Severus, attributed by Pellerin and Eckhel to Laodicea, *well preserved*; Titus, reverse victory and palm tree; Domitian, reverse palm tree and two others with trophies, apparently all struck in Asia 6

GREEK COINS OF CITIES, IN SILVER.

156 Acanthus, Lion devouring a Bull, ΑΛΕΞΕΙΟΣ, reverse hollow square divided into 4 heaps and legend, *extremely fine, and well preserved* 1

157 Ælis, Head of Jupiter, reverse eagle, thunderbolt and crown, *very fine* 1

158 Ælis, Eagle flying and devouring a Serpent, reverse thunderbolt, *supposed inedited* 1

159 Ætolia, head of Diana, reverse figure seated on a heap of bucklers, trophy, *fine* 1

160 Ætolia, laurelled head, reverse figure resting on a spear, size 6½, *fine* 1

161 Calchis, bearded head, reverse ΧΑΛΧ within a wheel, *Mionnet*, Plate 62, No. 6, *rare* . 1

162 Ditto, head of Apollo, reverse lyre and magistrate's name, *a fine Tetradrachm* . 1

163 Corinth and her Colonies, Ambracia, Venus Callipyga, behind head of Pallas, ΑΜΓΡΑΚΙΩΤΑΝ; another with a torch and similar legend . 2

164 Amphilochium 1, ΑΜΦΙΑ; Dyrracchium 2, one with the legend ΔΥΡ; Leucadia 1, ΛΕΥΚΑΔΙΩΝ, *all rare* 4

165 Alyzia, head of Pallas, behind in a quiver and ΑΛΥΖΑΙΩΝ, reverse Pegasus and Α, *of the greatest rarity* 1

*** Eckhel has given an erroneous reading (Ι instead of Υ), on which account Mionnet doubts the Coin being genuine.

166 One, fore part of a horse behind head of Pallas, reverse Pegasus ΗΡ; one, with ΜΥ in Monogram under the Pegasus; one ΑΕΥ, Bæotian shield and Caduceus, reverse Pegasus above, and below are the letters Θ and Α, Alliance between Thyrreum and Leucadia, *all rare* . . 3

167 Leucadia 2, one has ΑΕΥ under the Pegasus; Locri 1, ΛΟ under; ditto 1, head of Pallas in hollow square, Α in the field, on the helmet is a bull, reverse Pegasus trampling on the head of a gorgon, before the Pegasus Α, probably Argos . 4

168 Twenty-three, with head of Pallas, reverse Pegasus; the symbols various, and many of them rare, *all well preserved* . . 23

169 Ditto, ditto, ditto . . 23

170 Ditto, ditto, ditto . 22

171 Twelve, different from the preceding, but less well preserved . . . 12

N.B. The whole of the above eighty Coins differ from each other in the type.

172 Corcyra, head of Hercules, reverse K in hollow square; Dyrrachium 2, head of Hercules, reverse Pegasus; veiled head of a female, reverse Pegasus in laurel crown . . 3

173 Epirus 1, Lete of Macedonia 1, *well preserved* 2

174 Hierapytna, No. 209, *very rare;* Megara, head of Apollo, reverse 5 crescents, &c. ΜΕΓΑΡ, *Supplement*, No. 366, *also very rare* . 2

175 Neapolis of Macedonia, mask of Gorgon, reverse hollow square . . 1

*** From the Collection of Allier de Hauteroche. See his Plate 4, No. 20, and Mionnet, Supplement 2, No. 508.

176 Thebes, head of Indian Bacchus, reverse Bæotian buckler, size 6, *well preserved, and very fine work* 1

*** From the Collection of John Cartwright, Esq., Constantinople.

VARIOUS KINGS, IN SILVER.

177 Alexander the Great, on the reverse is a Pegasus and Δ, probably Dyrrachium, size 9 . 1

178 Ditto, size 2, *rare;* Alexander I of Epirus, face of the sun, reverse thunderbolt, *rare*, supposed to have been struck at Tarentum . 2

179 Pyrrhus, helmeted head, supposed by Visconti to be that of Pyrrhus, reverse Thetis seated on a sea-horse, and bearing a shield, *well preserved, and of the greatest rarity* . . 1

*** This Coin was unknown to Eckhel when he wrote his Observations on the Portraits of Pyrrhus.

180 Lysimachus, a tetradrachm, *extremely fine* 1

181 Nicomedes IV Epiphanes, of Bithynia, a Tetradrachm, reverse Jupiter, &c. with the date ΒΙΣ, being one year later than any known of this king. Sestina describes one bearing the date ΑΙΣ, which is highly prized by Eckhel, as illustrative of the Bithynian æra: the present Coin seems to settle this question 1

182 Archelaus of Cappadocia, *beautifully preserved* 1

183 Timotheus and Dionysius, Kings of Heraclea and Ponti, erecting a trophy; Dionysius alone; same types, *but well preserved, and of great rarity* 2

CITIES AND KINGS, IN GOLD.

184 Roma, 60-Sestertia, *very fine* . 1

185 Ditto, Jupiter in quadriga, head of Janus (Electrum), *rare;* Punic, palm tree, reverse horse's head and three globules (*not in Mionnet*) 2

186 Punic, head of Ceres, reverse horse, *superior work and metal* . . 1

187 Ditto, head of Ceres, reverse horse, above which is a winged globe with serpents (Electrum), size 6, *good work, and very rare of this size* 1

N.B. The serpents are termed birds' heads in *Mionnet*.

188 Gelas, female head ΣΩΣΙΠΟΛΙΣ, reverse fore part of an andracephalous bull, *well preserved, and very rare* 1

189 Ditto, warrior on horseback, reverse as above, *extremely rare* . . 1

190 Syracuse, head of Apollo, behind is a helmet, reverse Tripod, *well preserved* 1

191 Ditto, female head, reverse bull; Ditto, reverse Polypus, *both in good preservation* 2

192 Ditto, laurelled head, reverse Biga, Triquetra, and Monogram of Syracuse, *fine, and rare* 1

193 Tauromenium, head of Apollo, reverse Tripod, *extremely fine, and rare* . . 1

194 Hiero, head of Proserpine, behind is a pomegranate, reverse female figure in a biga, *remarkably fine* 1

195 Hicetas, head of Ceres, behind ear of corn, reverse winged female in biga, a star in the field, *beautiful work, and finely preserved* . . 1

196 Ditto, behind the head is a bee, *also extremely fine* 1

ENGRAVED STONES AND GEMS.

197 Eight various, including a small cylinder 8

198 The Zodiacal Bull: before is a statue of Pallas, on his front are three female figures, and above him seven stars, representing the Hyades and Pleiades [See *Landseer's Sabean Researches*, p. 116], *red cornelian, set as a ring* . 1

199 Three Rings, viz. a Gold Ring, with a figure of Victory engraved on it; two females before the statue of a griffin on a pallas, *red porphyry;* shepherd, wolf, and child, *agate* . 3

200 Eight various, a chariot, and a head in *Grenade*, and six others . . 8

201 Eleven various, seven in *Grenade*, &c. 11

202 Twelve various, with Cufic inscriptions, some of a very early character . . 12

203 Three; one *Amethyst;* and two other Seals, with Armenian characters . 3

204 Four; a Doe feeding, ancient Assyrian work; three figures in a boat; Æsculapius, with Greek inscription, and another . . 4

205 Four:—head of Hercules; Minerva; a panther; Mars with trophy, *all fine* . 4

206 Nine various, one an ancient christian Seal 9

207 Four:—ancient Persian Seal Engravings, *very curious* 4

208 Four:—ancient Hemispheroidal, *very fine, and well preserved* . . 4

209 Two:—a Griffin, in the ancient Assyrian style; a King combating a Lion, ancient Persian 2

210 A Warrior putting on his Armour, *Scarabæus, set as a ring* . . 1

211 Pegasus, *Scarabæus, set as a ring* 1

212 Genius before an Altar, *Scarabæus, set as a ring* 1

213 Harpocrates and Egyptian Emblems, *Scarabæus, set as a ring* . . 1

ANCIENT VASES OF TERRA COTTA.

214 A Vase, in the ancient Phœnician or Egyptian style, of a peculiar and rare form, about 21 inches high, and comprising, in five rows, nearly fifty different figures of Sphinxes, Animals, &c. 1

*** This singular specimen, although rejoined, is perfectly complete, and was found at Palazzuolo, the ancient Acri, in Sicily. [From the cabinet of the Baron Judichi.]

215 A Jug, of a similar but more finished fabric, from the same cabinet; the figures consisting of various animals, birds, &c. are in three rows, and the whole

exhibits an interesting specimen of the infancy of ancient art . . 1

216 A Cup, from the same collection, in the ancient Sicilian style; two groups, each consisting of six figures of warriors and females are here represented; this Vase has been rejoined, but is quite complete 1

217 A handsome and perfect Vase, 13 inches high, representing a female seated on an altar or basin of a fountain, and holding a bird in her hand; she is crowned by a genius, and before her is an attendant with a fan, &c., behind her is a youth offering a mirror; various accessories . . 1

218 A Nola Vase, 13½ inches high, representing a judge crowning a lyre of a musical competitor; on the back is a female figure indistinct, *fine style* 1

219 A fine and perfect Tazza, about 10½ inches in diameter; in the bottom the host is giving directions to his wife to prepare a banquet, and outside are eight figures of guests; hams, sausages, &c. are appended 1

220 A Campana Vase, about 13 inches high, on one side a fawn and bacchante, on the other two figures before an altar, on which is inserted in ancient characters NIKA . . 1

221 A handsome three-handled Vase, about 15 inches high, representing an elegant female seated on an altar, with pillar and other accessories; on one side a youth, on the other a female attendant 1

222 A very fine and perfect ditto, about 17 inches high, with two compartments of figures; on the lower, two armed youths are attacking a serpent entwined round a tree, and are accompanied by seven figures, bearing various Bacchic emblems; above, the two horses are receiving crowns and other gifts from five females 1

223 A similar ditto, of fine and elegant workmanship, representing Bacchus seated, and attended by Silenus and four nymphs; a fawn, two sphinxes, and other accessories . . 1

224 A Patera, with cover, representing three genii [from Centorbi, in Sicily], *very perfect, and well preserved* 1

225 Two similar, of smaller size, with female and genius 2

226 A small Vase, in the ancient Sicilian style, representing Hercules supported by Pallas in combat with two warriors; another ditto, ornamented with the head of a female . . 2

227 Two small Vases, each with two elegant female heads; a Tazza, with similar embellishments 3

THIRD DAY'S SALE.

GREEK CITIES, IN COPPER.

LOT

228 CORCYRA, Dyrrachium, Megara, Amisus, Sinope, Apollonia, Æneas, Berytus, Ætolia, &c. 20

229 Phanagoria, size 6½, *fine;* Cyme, *rare;* Apollonia, size 5½; Hierapolis, *well preserved, and very rare* 4

230 Hierapolis, size 7, reverse Pluto carrying off Proserpine, *fine, and rare;* Antioch, size 5½, *fine, and inedited* 2

231 Damascus, size 6½, *fine, and very rare;* Tripolis, No. 400, ditto, *ditto;* Tyr, No. 615, with the addition of three Phœnician characters . . 3

GREEK KINGS, IN COPPER.

232 Alexander; Pyrrhus, reverse Ceres; two different ditto, reverses oaken crown; Phthia, mother of Pyrrhus, 2, *rare;* Antiochus IV, struck at Antiochia; Calirrhoes; Tryphon 1; Antiochus Philopater 1; Demetrius, of Syria, 1; Abgar, small size, 1; Agrippa 1

12

233 Ptolomei incerti, 3, *well preserved;* Simon, of Judæa, vine leaf, reverse palm tree, 2, *well preserved;* two Heads in Sapanian costume, reverse bearded head; Phœnician inscription on each side, ascribed to a dynasty of Mesopotamia, *curious, and rare;* another, different, *very rare* . 8

GREEK CITIES, IN SILVER (continued).

234 Cyme, of Æolia, fine Tetradrachm, reverse horse and ΖΕΥΘΗΣ . . 1

235 Myrrhina, fine Tetradrachm, *very fine,* size 10 1

236 Ephesus, bee, reverse fore part of stag, palm, and ΠΟΛΥΚΑΗΣ, *fine* . 1

237 Ditto, head of Diana, reverse fore part of stag, bee, and ΚΑΛΛΙΣΤΡΑΤΟΣ, *very fine* 1

238 Aradus, size 8½, reverse Phœnician letter, and date ΤΚΡ 1

239 Tyre, laurelled and diademed head, reverse eagle, size 7½, *rare, and in fine preservation* 1

240 Cyrene, head of Jupiter Ammon, reverse Sylphium 1

241 Another, different . . 1

242 Uncertain of Cilicia, front face of Pallas, reverse Jupiter seated, ear of corn, grapes, and another fruit, *fine, and rare* . . 1

243 Ditto, winged figure kneeling, reverse two bunches of grapes, pyramid, and Δ in hollow square, *curious, and rare* . . 1

244 Ditto, head of Hercules, a flower or other character and traces of letters ΑΔΑ; reverse head of Pallas and similar flower, *fine, and very rare* 1

245 Ditto, wild boar above a flower; reverse hollow square, *fine, and extremely rare, if not inedited* . 1

246 Ditto, head of a boar; reverse hollow square, resembling in shape a bird, *curious, and inedited;* head of Assyrian Hercules, reverse galley on waves, and two Phœnician letters . 2

247 Uncertain, female head in front with dishevelled hair, on each side a fish ; reverse helmeted head, Phœnician characters, *very rare, and curious* 1

248 Ditto, Jupiter Belus seated, Phœnician characters ; reverse lion devouring a stag in a hollow beaded square, Phœnician characters, *extremely rare* 1

249 Ditto, Jupiter seated, Phœnician legend ; reverse lion devouring a bull behind a turretted city, in the field club and B, *extremely rare* 1

250 Ditto, Jupiter Ætophore in front seated, holding a bunch of grapes and ear of corn, Phœnician inscription and letters ; reverse lion devouring a bull, Phœnician legend below a letter and ear of corn, *fine, and very rare* 1

251 Ditto, Jupiter seated, reverse a lion passing, Phœnician legend, and between the legs the letter K, probably Phœnician, *very curious, and supposed to be inedited* 1

252 A Persian King in his Car drawn by three horses, charioteer and attendant, Phœnician characters ; reverse galley on waves, *fine, and rare* 1

253 Daric, Archer, reverse hollow square, and countermarked; laurelled head, reverse galley on waves, and 3 Phœnician letters ; the same, smaller size, 2 letters 3

IMPERIAL MEDALLIONS, IN SILVER AND POTIN.

254 Nero, reverse Tiberius ; Ant. Pius, reverse Diana, struck at Alexandria ; Caracalla, reverse, eagle, at Antioch ; Ælius Cæsar, Potin 4

255 Nero, reverse Poppæa, in Greek silver, *excessively rare* 1

256 Vespasian, reverse Titus, a Tetradrachm, struck at Antioch, *well preserved* 1

257 Vespasian, reverse eagle on a rich altar, struck at Antioch, *very fine, and rare* 1

258 Domitian, reverse Argean mount, struck at Cæsarea, *well preserved, and of great rarity* 1

259 Domitian, a similar Medallion, but with the reverse of Pallas holding a helmet, *fine, and inedited* 1

260 Trajan, a Medallion, reverse, Argean mount, ΥΠΑΤ. ΔΕΥΤ; Commodus, a Medallion, ΥΠΑΤΟC. Γ. not enumerated in *Mionnet;* Julia Domna, a Medallion, ϵΤ. IZ. 3

261 Hadrian a Medallion, Argean mount with figure on summit, ΥΠΑΤΟΣ. Γ, small Medallion, not enumerated by *Mionnet, finely preserved* 1

N.B. The above Medallions are all from the collection of the late Sir John Macdonald Kinneir.

IMPERIAL GOLD COINS.

262 Family Hirtia, reverse pontifical instruments, *in very fine preservation* 1

263 Cæsar, reverse Augustus, *fine, and very rare* 1

264 Augustus, reverse Caius and Lucius, *fine* 1

265 Tiberius, figure seated, *in fine preservation* 1

266 Claudius, figure of peace, *fine* 1

267 Claudius, emperor and prætorian, *fine, and rare,* [*from the excavation of Pompeii*] 1

268 Nero-Salus, *well preserved* 1

269 Ditto, temple of Janus, [*from Pompeii*] 1

270 Titus, reverse bull, *rare, and in fine preservation,* [*from Pompeii*] 1

271 Domitian, a Parthian kneeling, Cos. V, *finely preserved and very rare in this metal,* [*from Pompeii*] 1

272 Trajan, Hercules standing, *rare, and well preserved* 1

273 Sabina, eagle bearing empress, "Consecratio," *extremely fine and rare* [*found in the amphitheatre at Capua*] 1

274 M. Aurelius Apollo, in long attire, *rare* 1

275 Alexander Severus, Mars, *very fine* [*found in Capua with Lot* 273] 1

VARIOUS COINS, IN GOLD.

276 Pyrrhus, head of Diana behind a bunch of grapes, reverse victory and trophy, *extremely fine* 1

277 Alexander the Great, a stater, on the reverse are three lines of Phœnician characters, *very rare* 1

278 Daric, the figure kneeling, of a peculiar character; he wears a turban, and is clothed in a rich garment; on the reverse is a bearded head incuse, *fine and very curious* 1

279 Sassanian, bearded and diademed head of a king, the hair is in curls, with a large tuft of curls behind, but without any crown; Pehlevi inscription, reverse two royal personages before a fire and altar, on which is the head and bust of a man; on the body of the altar is a Pehlevi inscription, as well as on the sides, size 4

*** This rare and interesting coin is of a different character from any hitherto published.

280 Lebedos, (see Sestini Stateres, plate 8, head of Silenus, reverse 2 rams' heads) 1

281 Head of Pallas, reverse hollow square, (Phocis, Sestini, plate 1, fig 7) 1

282 Head of Apollo, reverse head of Sappho Mytelene, *fine* 1

283 Head of Faun, reverse head of Gorgon in hollow square, Abydos? *rare* 1

284 Smyrna, head of Mercury, reverse leopard, *well preserved, and rare* 1

VARIOUS KINGS, IN SILVER.

285 Seleucus I, head of Hercules, reverse Jupiter Ætophore, anchor, and fore part of a horse grazing, and monograms, probably of Alexandria Troas, *very fine, and rare* 1

286 Seleucus I, Jupiter holding a victory, *very fine* 1

287 Antiochus I, reverse Apollo, *in beautiful preservation* 1

288 Demetrius I, reverse female seated, 2 monograms, a club and wing in the field, *very fine, and rare* 1

*** From the collection of Allier de Hauteroche.

289 Alexander Bala, head of Jupiter, reverse thunderbolt, 3 monograms and date 166, *a coin of the greatest rarity* 1

290 Demetrius Nicator, bearded head, reverse Jupiter seated, *extremely rare* 1

291 Antiochus VIII, reverse Pallas, *in fine preservation* 1

292 Cleopatra and Antiochus VIII, reverse Jupiter seated, without the title of ΘΕΑΣ: except being perforated, this coin is in *good preservation, and of great rarity* 1

293 The same coins, but with the title of ΘΕΑΣ and date ΒϞΡ, *rare,* but of inferior preservation; Antiochus, uncertain (has the character of Hierax) 2

294 Philip, *well preserved* 1

295 Tigranes, reverse a female seated, date ΒΜΕ. This specimen has many peculiarities: the female is turned to the left, and the river beneath represents a front face; the title ΘΕΟΥ is added, which as well as the date, has not been noticed on other tetradrachms; the date is also inedited, and is remarkable for the employment of the Phœnician *shin* instead of the Greek *sigma; wel lpreserved, and extremely interesting* 1

296 Head of an Eastern king in a Tiara, reverse figure before a temple, military ensign and inscription in Assyrian characters 1

297 Diademed head of a king in a radiated helmet, reverse Hercules in the attitude observed on a coin of the kings of Characene, to which series this specimen probably belongs, inscription in barbaric characters, *curious and rare* 1

298 Ptolemy Soter, reverse eagle and date ΑΒ, *well preserved* 1

299 Another, without the title Soter, *also well preserved* 1

300 Ptolemy V, *well preserved and extremely rare* 1

SILVER COINS OF THE ARSACIDE.

301 Tiridates, and another early king, probably Arsaces I 2

302 Arsaces Theopater, behind the head of the king TAM, reverse figure seated on the Cortina, with the inscription of *Theopatores*, erroneously ascribed by Sestini to Phræates II, *extremely rare* 1

303 Mithridates I, Phraates II 2

304 Sanotroeces, *rare*; Orodes, 2, *one very fine* 3

305 Phraates 4, three varieties, *all very fine* 3

306 Ditto, crowned by two victories, *extremely rare*; one front face, *also very rare* 2

307 Ditto, a tetradrachm plated, reverse the king seated and receiving a palm from a female, usual legend and ΑΥΔΥ (Audynæus) 1

308 Ditto, a tetradrachm, reverse king seated, holding a bow, monogram, &c., *very rare of this type* 1

309 Ditto, ditto, reverse female offering a crown to the king seated, monogram and date IT and BEPET (Hiperberatus), *rare* 1

310 Vologeses III, tetradrachm, date ΓΦΥ 1

311 Ditto, ditto, nearly similar 1

312 Vologeses V, ditto, reverse fire altar, *very rare* 1

313 Various Arsacidæ, all different 5

314 Various uncertain kings of ancient Persian Dynasties 6

COINS OF THE SASSANDÆ, IN SILVER.

315 Sapor I, reverse fire altar between two figures, *well preserved, and rare* 1

316 A similar coin in thick metal, (a tetradrachm), *extremely rare* 1

317 Vararanes II and III, and Narses, 3 heads, reverse fire altar supported by a king and a female personage, *very rare* 1

N.B.—The female on the reverse renders it probable that Visconti and others have been mistaken in attributing the middle head to Vararanes III.

318 Narses, bust of a King, the hair in straight curls, diadem and crown of three aigrettes surmounted by a globe, distinct Pehlevi legend, commencing "Mazdiesn Beh Narsehi," reverse fire altar between two personages, and two symbols above the altar 1

**** This Coin appears to be inedited, and adds another to the Sassanian series.

319 Sapor II, plated, *well preserved;* the reverse resembles that of the preceding coin—head of a King with mural crown, globe, and crescent, reverse fire altar and guard, above are two crescents, *rare* 2

320 Bust of a King, his crown is formed in the shape of an eagle having a large jewel in its beak, and is surmounted by a globe, reverse fire altar and guardians, a head in the midst of the flames, *extremely rare, attributed by Ker Porter to Chosroo Purveez?* 1

321 Bust of a King, with various attributes; opposite him is the bust of a small figure holding a large diadem; *inedited, and very curious* . 1

322 Chosroes (See "Marsden's Numis. Oriental." Plate XXVIII and XXIX, Nos. 526 and 527) 2

323 Ditto, 2 similar . . 2

324 Ditto, Nos. 531 and 539 . 2

325 Ditto, No. 539, and 1 smaller size . 2

326 Ditto, No. 533, with the addition of a countermark on the margin, in ancient characters, *very curious* 1

327 Ditto, No. 542, and another different . 2

328 Ditto, with the Bismillat, *very rare* . 1

329 Ditto, another similar, but with an additional short Arabic word, and other differences in the Pehlevi legends . . 1

ENGRAVED STONES, CYLINDERS, &c.

330 Six Persian Cornelians of the Sassanian æra, mostly with inscriptions in Pehlevi . 6

331 Four Persian Hemispheroidal Seals, *all fine* 4

12 "	332	Four, ancient Greek work, one is a female in a ring oxydized . . 4	Lord
14 "	333	A figure sacrificing an animal, ancient Persian work, *curious* . . 1	Do
18 "	334	A Loin, Scarabæus set as a ring 1	Journ

ANCIENT BABYLONIAN CYLINDERS, &c. &c.

1 7 "	335	Two, one a combat of animals with a figure kneeling, &c., cuneiform characters; another, two figures seizing monsters and various symbols, hæmatite 2	Lord
1 5 "	336	Two, one with columns of cuneiform character, and two figures, another small, containing 3 figures, hæmatite 2	Do
2 10 "	337	One hæmatite, figure bearing a sacrifice to another, a female and other figures following, various characters, *fine* 1	Journ
2 1 "	338	Two, a King combatting an animal, bearded sphinx and mihir ; the other three figures sacrificing, *curious* . . 2	Do
18 "	339	A figure holding a thunderbolt, before him is another in the attidude of adoration, and one with the legs of a bull, a fish, and other symbols, hæmatite 1	Lord
1 7 "	340	One hæmatite, three columns of cuneiform character, three figures, and various symbols . 1	Burg
3 3 "	341	A red Cornelian, figure seated on a chair ornamented with six pomegranates, two others adoring a hæmatite, front figure between two females in the attitude of adoration, and three small figures under a wavy border, above which are two antelopes couchant 2	Do
2 4 "	342	One hæmatite, a female seated on a chair, before her are two other figures and various animals and symbols, and 3 columns of cuneiform characters 1	Do
3 5 "	343	Hæmatite, containing six figures, five draped and one naked; in the field are various symbols and cuneiform characters, the figures appear to be engaged in sacrifice, and the whole is in *very fine preservation* 1	Hope
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Total £638 8 6

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